

# Roosevelt University ICL Winter Lecture Series Schedule 2021



**Fridays, January 15<sup>th</sup> — March 12<sup>th</sup> - 10:00 AM to 11:30 AM**

**\*Please note that this year, all lectures will be shown on our In-House TV Station 1902. They will not be presented at Roosevelt University. Watch the calendar for rebroadcasts on Channel 1901**

**January 15<sup>th</sup> —“*How Climate Change Impacts Our Land and Oceans*”- Dr. Emily Dangremond, PhD**– Climate change is in the news all the time, increased wildfires, intensity of hurricanes and the polar vortex visiting Chicago. It is impacting the Earth’s ecosystems. This talk will focus on specific ecosystem changes in the Midwest and in Florida’s coastal mangrove and saltmarshes.

**January 22<sup>nd</sup> —“*Tracks Through Time: Insights Into the Ever Changing World of Railroads*” – Dr. Joseph Schwieterman** – Professor Schwieterman will share insight on the profound and constantly changing world of Railroads. He’ll draw upon his decades of experience evaluating the evolution of commuter railroads such as Metra, major passenger terminals, Amtrak, and freight trains.

**January 29<sup>th</sup> - “*A Tale of Two World’s Fairs*” – Ellen Shubart** – In this presentation, Chicago Architecture Center docent Ellen Shubart looks at Chicago’s two world fairs (1893 and 1933) and their impact on the city and nation. We often hear about the World’s Columbia, but little about Chicago’s “other” world’s fair, held 40 years later. We can still compare the two and discover why one is talked about today so much more often than the other.

**February 5<sup>th</sup> -“*How Betty Crocker Changed How America Cooks*” – Leslie Goddard** – One of ICL’s favorite presenters, Leslie Goddard holds a Ph.D. from Northwestern University specializing in U.S. history as well as a master’s degree in theater. In this living-history performance, historian Goddard, performs Betty Crocker and shares the impact that Betty Crocker, a fictional character born in the 1920’s, had on the American approach to cooking and eating.



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**February 12<sup>th</sup> -“And Yet They Persisted – How American Women Won the Right to Vote” – Johanna Neuman, PhD-**

Johanna Neuman is one of the nation’s leading experts on the history of women’s suffrage. An award-winning historian and a scholar in residence at American University, she has written books and several monographs on the topic. Chronicling one of the broadest coalitions for social change in American history, she delights in illuminating personalities from this time in history.



**February 19<sup>th</sup> -“Ode to Beethoven – the Man Behind the Music”- Anette Issacs**

During 2020, music lovers all over the world marked this legendary composer’s 250<sup>th</sup> birthday! To this day, German born Ludwig van Beethoven is the most listened to creator of classical music. German historian Anette Isaacs will give us an intimate look at the life and time of this tragic genius.

**February 26<sup>th</sup> -“Another Perspective: Stories of the Black Experience in America”– Donna Washington–**

“If you wish to truly know a people, then you must listen to the stories they tell about themselves, not the tales other tell about them.” This program follows the history of African Americans in America through their folklore and the stories of how they survived in America

**March 5<sup>th</sup> – “Be Aware and be Safe: Current Crime Trends, Scam Prevention and Crime Prevention Tips” - Officer Meredith Sloan -** Officer Sloan is a police officer with the Elk Grove Village Police Dept. with 14 years of experience.

**March 12<sup>th</sup> – “The 2020 Election and Beyond” - Dr. Artemus Ward -** Artemus Ward is a professor of Political Science and faculty associate at the College of Law at Northern Illinois University. He received his Ph.D. at Syracuse University and worked as a staffer on the House Judiciary Committee in Washington, D.C. His research focuses on the U.S. Supreme Court and he has been featured on numerous news shows. He is a two-time award winner of the Hughes Gossett Prize for Historical Excellence by the Supreme Court Historical Society. This is a lecture you do not want to miss!

***\*Questions? Contact Jeannette at 5539***

